

**Application reference 22/02625/LAPREM**  
**Pub in the Park, Priory Park, Bell Street, Reigate**

The applicant, Brand Events TM Ltd, has applied to use a section of the park for a three-day food and music festival celebrating gastropub dining from across the UK. The Council is advised that, under an invitation from Tom Kerridge, celebrity chefs will be producing Michelin starred dining, replicating dishes from each of their own pubs, whilst the audience enjoys live music and boutique shopping in a relaxed pub garden atmosphere.

The Premises Licence will be restricted to one 3-day event per calendar year with a capacity of 4,999 persons on site at any one time. Activities include regulated entertainment in the form of films; live and recorded music from 11:00hrs to 22:45hrs Friday and Saturday and 11:00hrs to 19:15hrs Sunday. Alcohol sales for onsite consumption will cease 15 minutes prior to these terminal hours.

The application lists key dates by which responsible authorities and relevant organisations will be notified and supplied with final copies of key information and documentation

The following mediated conditions were agreed with the responsible authority for Environmental Protection following their objection.

1.Brand Events TM Ltd will arrange for a noise management plan\* to be submitted to the Council's Environmental Protection Team Leader at least three calendar months in advanced of the proposed event dates. In addition to the plan, sound propagation tests shall be undertaken by a suitably qualified person on the first day of the event, before the event official starts and after the school has finished for the day, as to not cause undue disturbance.

2.The report(s) should ensure that measures shall be put in place in order to ensure that the noise levels below will be met;  
The sound levels from music at the event will not exceed 70dBA measured as a 15 minute LAeq over any 15 minute period when measured at or close to the boundary of any residential premises to which the organisers are allowed access.

3. Residents in the immediate vicinity shall be notified one month in advance by means of a suitable leaflet giving the date and times of the event and a telephone number to whom complaints can be referred to.

4. A named person with allocated telephone number for complaints will be provided to the Local Authority's Licensing and EH departments no less than seven days prior to the event. This person will be contactable throughout the duration of the event by the Council, noting these details are not to be shared with the public.

5. There shall be no live music after 22:45 hours and no recorded music (including background music) after 22:45 hours.

\*Organisers should produce a Noise Management Plan. Organisers need to demonstrate in the assessment that the location of all stages and marquees where music is to be played has been planned so as to minimise the impact on the noise sensitive premises identified. Any measures to mitigate the noise levels from the music sources must also be considered in the Noise Risk Assessment and implemented accordingly

As a minimum the noise risk assessment should:

- Include a plan of the premises or site, to a scale of 1:500 (or a scale which shows all locations where music will be played), marked with the locations and dimensions of the stages, marquees, generators and other temporary structures to be used during the event, should be provided.
- Identify noise sensitive premises (includes premises used for residential purposes, hospitals, schools and similar, places of worship and any premises used for any other purposes likely to be affected by the music)
- Demonstrate in the assessment that the location of all external stages and marquees where music is to be played has been planned so as to minimise their impact on the noise sensitive premises identified.
- Demonstrate that the programme of events for stages and marquees where music is to be played has been planned so as to minimise the impact on the noise sensitive premises identified. The assessment should include a schedule of events listing the times of the bands, DJ's and any other music, including the location within the premises or site, and the type of music etc.
- Consider any measures to mitigate the noise levels from the music sources for example the use of delay or circuit speakers, and compressors or limiters on the sound system. It is also important to set maximum levels for the low frequency levels (bass) as these cause the most disturbances to local residents.